**[Culturally Relevant College Credit Courses](https://docs.google.com/document/d/1ZE4Zh_7PoYKWU0De9XKDWkFG5NutEBNO8ivjS5AJMmI/edit)**

**Evolution and Expression of Racism- BLS 1003**

8/25/22-12/21/22, Tuesdays & Thursdays, 4:10 PM-5:25 PM- Online Course

**BARUCH COLLEGE**

**Description:** A multidimensional course approaching racism from a historical, political, economic, and sociological point of view. The nature of prejudice will be discussed with regard to prejudice against Southern European, Mexican-American, Jewish, and Puerto Rican groups. Emphasis will be placed upon the effects of racism on Black people in the United States. The study will be discussed with regard to the effects of racism on the perpetrators and their victims. **Eligibility:** 11th or 12th grade with an overall GPA of 80+

**Application Process:** <https://collegenow.baruch.cuny.edu/>

**Application Deadline:** June 30 at 5:00 PM

**Social Problems**- **SOCY 2500**

8/25/22 - 12/21/22, Saturdays, 10:00 AM - 12:30 PM- Online Course

**BROOKLYN COLLEGE**

**Description:** Problems generated by conflicting demands within the social structure of American Society. Discussions and readings about social problems related to crime, work, urban life, race, ethnicity and business organizations.

**Eligibility:** 11th or 12th grade with an overall GPA of 80+ (85+ preferred)

**Application Process:** Email [JGluck@Brooklyn.cuny.edu](mailto:JGluck@Brooklyn.cuny.edu)

**Application Deadline:** June 13 or until filled

**Race, Gender and Sexuality in the Media-HUM 151**

9/19/22 - 12/14/22, Tuesdays & Thursdays, 4:15 PM-5:33 PM-Online Course

**HOSTOS COMMUNITY COLLEGE**

**Description:** Students will analyze changes in cultural representation of sexuality, gender, race and ethnicity in films, TV shows, mass media and social media throughout the years. Students will explore the importance of cultural representation from the prism of cultural studies. Students will deepen their critical thinking abilities to through the examination of how society has built concepts and prejudices through media that are at the core of our contemporary identity, political debate and artistic expression.

**Eligibility:** 11th or 12th grade with an overall GPA of 80+ or English GPA of 80+

**Application Process:** Email: [**collegenow@hostos.cuny.edu**](mailto:collegenow@hostos.cuny.edu)

**Application Deadline:** June 17

**Race and Ethnicity-SOC 360**9/13/22-12/13/22, Tuesdays & Thursdays, 4:30 PM-5:30 PM- Online Course **KINGSBOROUGH COMMUNITY COLLEGE**

**Description:** Selected minority groups in American society are studied. Topics discussed include: nature of prejudice and discrimination, social meaning of minority, annihilation, assimilation, competition, conflict, exploitation, social and cultural change, past and present trends and developments.

**Civil Rights and Related Movements-HIS 1900**

9/13/22-12/13/22, Tuesdays, 4:30 PM - 6:00 PM- Online Course

**KINGSBOROUGH COMMUNITY COLLEGE**

**Description:** This introductory course examines the 20th century struggle to include African Americans as full citizens and highlights the Civil Rights Movement’s influence on Black Power, the Chicano movement, the United Farmworkers Movement, the American Indian Movement, the Women’s Movement, and the LGBT Movement in the U.S., as well as international movements.

**Eligibility:** 11th or 12th grade with an overall GPA of 80+

**Application Process:** <https://www.kbcc.cuny.edu/collegenow/weekend.html>

**Application Deadline:** September 12 or until filled

**Latinos in the United States-LTS 242**

9/8/22 - 12/22/22, Tuesdays & Thursdays, 4:20 PM–5:50 PM - Online Course

**LEHMAN COLLEGE**

**Description:** This course contextualizes the experiences and trajectory of Latino/as in the United States. It will examine how a heterogeneous and changing Latino/a population shapes life in the US and how the US shapes and molds the Latina/o community. Students will learn to recognize and appreciate the complexities of the Latino/a experiences in the US and become familiar with a critical vocabulary to facilitate complex discussions about issues of American culture and identity.

**Eligibility:** 11th or 12th grade with an overall GPA of 80+ and English and Social Studies GPA of 80+

**Application Process:** <https://tmg-forms.lehman.edu/CollegeNow/cn_formentry.jsp?FormType=CSL>

**Application Deadline:** Opens May 1 until filled

**African American History and Culture-HIST 201**

9/14/22 - 12/21/22 Mondays & Wednesdays 4:00 PM-5:50 PM- Online Course

**MEDGAR EVERS COLLEGE**

**Description:** This course is a topical examination of themes relevant to the history and culture of the African American population in the Western hemisphere with particular reference to gender and sociology- economic class relations. Topics will include African origins, African American intellectual thought, slavery, the Civil Rights and Black Power movements, the struggle for human rights, the Harlem Renaissance and the Black Arts Movement of the 1960s and 1970s, United States foreign policy in Africa and the Caribbean, and contemporary ethnicity in African American life and culture.

**Eligibility:** 11th or 12th grade with an overall GPA of 75+

**Application Process:** <https://www.mec.cuny.edu/college-readiness/college-now-program/>**Application Deadline:** August 26

**Reading the Biography: Racism, Diversity, Oppression and Triumph-CSE 120**

9/13/22 - 12/8/22 Tuesdays & Thursdays 4:30 pm - 6:00 pm Online Course

**LAGUARDIA COMMUNITY COLLEGE**

**Description:** This course will introduce students to the critical reading and evaluation of biographies,autobiographies, memoirs, diaries and journals. The aims of the course will be to

evaluate claims to truth and truthful recollections; examine historical claims through first

person accounts; develop awareness of the methods and techniques of biographical

and autobiographical writing; understand the uses of biographical writing and its place

in society; explore biographies and autobiographies as vehicles for the creation of the

self. The student will become proficient and develop a deeper appreciation of

biographical narratives and their uses in self-understanding. The materials to be read in

class will vary by semester and the course may be thematically organized.

**Eligibility:** 11th or 12th graders with an English or Social studies GPA of 75+

**Application Process:** send an email to [**collegenow@lagcc.cuny.edu**](mailto:collegenow@lagcc.cuny.edu)

**Application Deadline:**until filled

**Critical Thinking: Examining the Self and World through Culture, Race and Gender-HUP 102** 9/13/22 - 12/8/22 Tuesdays & Thursdays 4:30 pm - 6:00 pm Online Course

**LAGUARDIA COMMUNITY COLLEGE**

**Description:** This course explores the process of thinking critically and guides students in thinking more clearly, insightfully and effectively. Concrete examples from students' experience

and contemporary issues help students develop the abilities to solve problems, analyze

issues, and make informed decisions in their academic, career and personal lives.

Substantive readings, structured writing assignments and ongoing discussions help

students develop language skills while fostering sophisticated thinking abilities.

**Eligibility:** 11th or 12th graders with an English or Social studies GPA of 75+

**Application Process:** send an email to [**collegenow@lagcc.cuny.edu**](mailto:collegenow@lagcc.cuny.edu)

**Application Deadline:**until filled